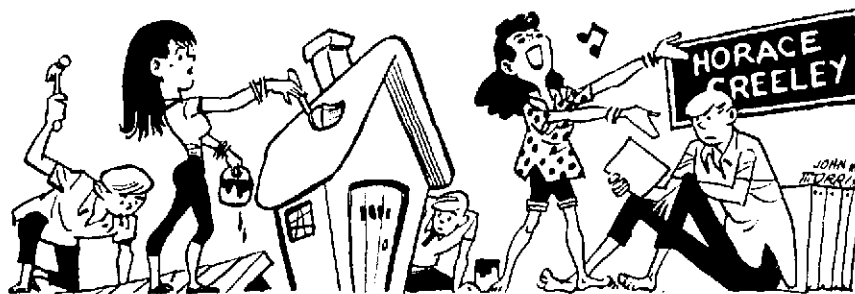


Chris Holden, student director of the musical, gives out with enthusiasm, calling on the cast to show the same.



Home-grown from start to finish in Chappaqua, N.Y., the popular musical played to local capacity crowds of parents, teachers, students and folks from neighboring communities.



With apologies to George M. Cohan, and with the wind at your back, one can reach Chappaqua, N.Y., in 45 minutes. A residential town in the rolling hills of northern Westchester County, it has a penchant for community and school activities.

Each Spring the parents, teachers and a few professionals pitch in with the seniors at the local Horace Greeley High School to produce a musical play. This year, the production was "The Ballad of Brawn Michael," a light musical written by Jimmy Leyden and Lee Benjamin, an annual effort by these two professionals, who live in Chappaqua.

The co-authors have written three plays with original music in successive years. The enthusiasm of the students has grown with each production until participation in the show has become a high point of their senior year at school. The entire senior class of approximately 200 participate in all areas of production and acting.

This year, for example, the play depicting the superstitions of the people of an Irish village played to capacity audiences throughout its run. The Leyden-Benjamin shows are also being produced locally by more than a dozen high schools about the country. One of the most satisfying results of the year's effort for the authors, as well as teachers, is to have engendered the idea of the communicating arts as a career for the high school students. And some have gone on to majoring in the dramatic arts in college and then to professional acting.



The leprechaun, Dick Simmermacher, and the fettered sprite, Sue Doerschuk, act out a dramatic moment. Will her true love set her free?



Mrs. Robert Hollis looks on as her daughter Susie fits costume to Ruth Sansoucie, who plays part of minstrel and narrator.



Students of Horace Greeley High learn to master the art of makeup. Kathy Fink is made up by Kathy Johnson as Betty Robie looks on.



Scenery department—Anyone who has ever worked backstage can appreciate the long hours and work involved in the fine art of "make believe."



The authors, Lee Benjamin, goateed, and Jimmy Leyden, standing, discuss production problems with students assigned backstage.





# SOCIETY

Phone 7-3431 Between 8 a.m. and 4 p.m.

Engagement Announced



ANN MARIA PHILLIPS

Mr. and Mrs. U. C. Phillips of Mineral Springs announce the engagement of their daughter, Anna Maria to Philip Freeman Jackson, son of Mr. and Mrs. Freeman Jackson of Rt. 2, Nashville.

The wedding will be solemnized June 30, at 7:30 p.m. in the First Methodist Church of Mineral Springs. Friends and relatives of the bride and groom are invited.

The bride-elect is a 1966 graduate of Mineral Springs High School and is presently employed in Nashville.

The groom-elect will be a junior at Southern State College in Magnolia this fall.

Soak apricots about 1 hour in water to cover. Brown chops on both sides in lard or drippings. Drain apricots, reserving 1/4 cup liquid, and arrange on top of chops. Combine the apricot liquid, maple syrup and lemon juice and pour over chops. Cover tightly and cook slowly 45 minutes or until done. Arrange chops and apricots on a platter and spoon sauce over all. 6 servings.

**Year of the Shirdress**

The year 1967 may very well be that of the shirdress. Wear it around the clock, scarved with silk or filmy chiffon, sleeves rolled high for beachy days and the assurance of always being well-groomed. Collect them in dressed-up crepe, crisp cotton checks, colorful cotton foulard or in lightly dotted cotton.

**A FATHER'S DAY TRIBUTE TO DAD**

Dear Helen: You asked for Father's Day bouquets. Here's mine:

My DAD is an inspector as he third-degrees my date. He's a human lie detector as he questions why I'm late. When provoked he's chief negotiator of my slim allowance rate. And an on-the-spot corrector when I fail to be sedate.

He's an adamant rejector of my pleas when he's irate. Not to mention the director of my current social state.

At the moment he's the self-installed selector of my mate. But he's mainly my protector — and I think he's simply great! — MADELINE SORRENTO, BORDENTOWN, NEW JERSEY

Dear Helen: My dad gets furious when bikes block his driveway, but he fixes flats for all the kids in the neighborhood. He is fun to go shopping with because he never asks, "How much does it cost?"

When he takes you out for lunch, he lets you buy potato salad and French fries without saying, "That's too much starch."

He can repair anything that goes wrong, but not while he's watching the golf game on TV. He's a big tease but when you've got a real problem he's always there.

That's the best thing about my Dad: you can depend on him being there when you need him. — J. T.

Dear Helen: Could you please tell me if I'm wrong, or is it true that having manners is something a person doesn't like to advertise?

I work as a cashier in a busy diner and during my shift I must take care of 750 customers. Out

Dear Helen: My age seem to shift. I'll be 16 in September. Every time I do something wrong, it's "You're 16—grow up!" But when I want a privilege, it's "Wait till you're 16."

Why do parents treat you older than you are when it's in their favor, and younger than you are when it is also in their favor according to the topic? — ANNOYED

Dear Annoyed: . . . Because parents are a "shifty" group. Try acting "17" and perhaps they'll reconsider about making you wait "until you're 16."

**Young Originals**

**Snap-Dash Styling**

UNCLUTTERED simplicity best describes this three-piece costume. Its crisp front pleats create a panel effect and animate the skirt by providing ease of movement without bulk. The spare styling of a little shell makes it a perfect partner for your slender silhouette. There's added snap in the well-mannered jacket designed to complete the pretty picture. A double-breasted fashion with a smart turnover collar, it gives more than a subtle hint at a military influence.

Each Young Original comes with a fashion Co-ordinator that offers a wide number of accessory, fabric and color combinations.

B-102 with PATT-O-RAMA in sizes 10 to 20, bust 31 to 40. Size 12, 32 bust, jacket, 2 1/2 yards of 45-inch shell, 1 1/2 yards; skirt 2 1/4 yards.

Send \$1 for this pattern to: YOUNG ORIGINALS (name of newspaper), P.O. Box 438A, Midtown Station, New York, N.Y. 10018. Print your full name, address, with zip code, pattern number and size. Add 25 cents for first-class handling.

**B-102**  
10-20

## Bob Thomas at the Movies

By GENE HANDSAKER  
HOLLYWOOD (AP) — "In other words," said "Aunt Bee" of the Andy Griffith Show, "I think I'm eccentric."

For example— She planted her plump figure squarely in front of a hot rod that roared toward her recently — and smiled sweetly at the young driver.

"He had to put on his brakes and go around me. He was mad. I expressed my anger by standing there smiling at him."

"Aunt Bee"—which is the way CBS spells it and she signs autographs, although the character is Beatrice Taylor—is, as the show's fans already know, Frances Bavier.

The French name, originally Baviera, means Bavaria, and she thinks some of her ancestors must have been from there.

She won an Emmy, her first, at the June 4 awards after seven years' playing the fussy-but-apple-pie-sweet housekeeper in Sheriff Andy Taylor's small-town home.

"I wasn't moved as deeply as I could have been," she admits, "because I've never had an opportunity to know the people in the profession. We meet on the sound stage, say hello and goodbye—it's all passing, anonymous."

Miss Bavier—pronounced Bahv-yay—is 65, a veteran of 42 years' acting, the last 17 in films and television. Never married, she hints there have been proposals—"But I was always starting a stage tour or going overseas with USO shows in World War II."

She lives alone in a pink-stucco apartment with cellar and fireplace, five minutes in her car from work.

She described her off-screen life: "I read. I put gold leaf on picture frames. I'd love to be a decorator, but my mind is too fragmentary."

"The apartment gateman smokes cigars and saves me the boxes. I take off the inside label, spray the box with clear lacquer and cover it handsomely with pictures from magazines. I have eight of these boxes, in which I keep thread, but have to go through them all to find the spool I want."

"I have stacks of old National Geographic and subscribe to the French magazine Realites; to Forestry, a conservationist magazine, and Horizons for its fine art reproductions."

"Aunt Bee is only a facet of me. I have the inherent qualities of a New Yorker. I lead a very lonely life. I am overweight. I took off 25 pounds, but as you can see I am putting it back on."

She spooned into a cup of rice pudding.

Of being "eccentric" she said: "It's awfully nice. I'd get very angry if I were not allowed to be. It's one of the things I can enjoy about being older."

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KAREN COBB



BETTY SCHENCK

Two Hendrix College coeds from Hope, Karen Ann Cobb and Betty Schenck, were recently named to the Dean's List for their second semester's academic work, according to an announcement by Dr. Francis Christie, academic dean. To be eligible for the Dean's List, a student must achieve a 3.25 or higher grade average while taking at least 13 semester hours.

Miss Cobb is the daughter of Mr. and Mrs. V.H. Cobb of 604 West 4th. Miss Schenck is the daughter of Mr. and Mrs. B. Rack Schenck of 600 East 14th. Both girls have just completed their sophomore years at Hendrix.

## Television and Radio

HOLLYWOOD (AP)—"Peyton Place" entered a fourth year of production last week. Its fictional agonies rivaled by real woes: —George Macready, who plays crusty old Martin Peyton, was hospitalized with lung congestion. Wilfred Hyde-White replaces him temporarily.

—Bosomy Barbara Parkins spent Peyton's eight-week production shutdown filming a feature, "Valley of the Dolls." Though ready to collapse from exhaustion, she bravely carried on.

—Then there is the perpetual hand-holding needed by some actors swept from obscurity to series stardom.

"The first year they can't do enough for you," says producer Everett Chambers, who'll name no names. "Then suddenly they're a star, and you can't do enough for them."

"We have to cajole, lie, feed their psychological needs with love. But Paul and I"—Paul Monash is executive producer—"don't have enough love to go around."

"Peyton Place" has dealt with incest, illegitimacy, murder, fraud, Freud, adultery and premarital sex. Chambers claims it has nothing to do with the late Grace Metalious' novel — "We took the title and three character names."

Soap opera? "Sure," he says, "the best of its ilk. Continuing TV dramas have always been soap operas, although we have no soap sponsors."

Peyton's 20 sponsors include hair tint, cigarettes, breath tablets, deodorants—products aimed at its chiefly over-35 audience estimated at 30 million both Monday and Tuesday nights.

Past real-life difficulties have included a benign lung tumor that kept Ed Nelson out a month for surgery last fall, and blood clots that nearly killed Dorothy Malone in late 1965. Lola Albright took her place for eight weeks.

He's asked if he would like to go back and work in Canada. "Yes, I'd love to go back to the stage. But I have not been asked because people get the wrong idea that I'm not available and they say, 'Oh, he's in Hollywood.'"

He's asked about other jobs he has held. "Well, for awhile I was a worm picker. What's that? Someone who works all night on a golf course picking up night crawlers for bait. You blind them with a flashlight, then grab them. I don't remember what I got paid—something like

SUNDAY IS FATHER'S DAY  
TRY A LITTLE Tenderness  
HAVE A Steak AT  
PERRY'S NEW RESTAURANT  
Perrytown, Ark.

## Sarrazin Sparks Flim-Flam Man

By JOAN CROSSBY  
Newspaper Enterprise Assn.

LEXINGTON, KY.—(NEA) It's early afternoon in this beautiful Blue Grass country which breeds some of the world's most famous race horses.

The young man with the long, wavy hair, light blue eyes and incredibly long lashes is seated with his back against the wall, answering questions—the same ones—over and over. His nervousness is apparent only by the frequency with which he lights cigarettes and shifts positions in his chair.

He doesn't know the people who are questioning him, and he is unknown to them. He's going through something which makes seasoned performers nervous: a mass press interview. And he is handling himself with humility and humor.

His name is Michael Sarrazin, and the people who are expert in such matters predict he will be a big movie star. He costars with George C. Scott in "The Flim-Flam Man," and 20th Century-Fox, which produced the film, has brought him and the press to Lexington for a premiere of the picture, shot mostly in this area.

It's learned that the few appearances Michael has made in this country were on television. He's under contract to Universal, which cast him in "Doomsday Flight," a movie made for World Premiere, in a segment of The Virginian in which he played a frontier psychopath, and opposite Cliff Robertson in "Verdict For Terror" on Bob Hope Presents the Chrysler Theater. He also has a four-picture deal with 20th Century-Fox.

In his native Canada (he



MICHAEL SARRAZIN  
"I must look good on a horse."

was born in Quebec City and raised in Montreal. His father is presently sheriff of Montreal; he has had extensive stage and television experience. He maintained his home in Toronto until last fall, when he began filming "The Flim-Flam Man" in Kentucky. Then he went to California and acquired a home in Malibu.

The press drifts in gradually for the interview, and talks in turn to Larry Turman, the youthful-looking producer; Irvin Kershner, the bearded director; Slim Pickens, also in the cast; and Sarrazin.

The basic facts of Michael's 26 years on earth are established. His credits are itemized. "Yes, I have made other movies. There's one called 'Gunfight at Abilene' that has been released as a third feature somewhere. And I've done another western called 'Journey to Shiloh' for Universal. I must look good on a horse," he says.

He's asked if he would like to go back and work in Canada. "Yes, I'd love to go back to the stage. But I have not been asked because people get the wrong idea that I'm not available and they say, 'Oh, he's in Hollywood.'"

He's asked about other jobs he has held. "Well, for awhile I was a worm picker. What's that? Someone who works all night on a golf course picking up night crawlers for bait. You blind them with a flashlight, then grab them. I don't remember what I got paid—something like

\$1.30 for 1,000." He's asked if he's married or about to be. "No, I'm not," he says politely. He turns away a bit and says, "I don't like questions like that."

His acting philosophy is revealed: "Now that I'm over the hurdle of the first good role, people know I'm an actor. Now I hope the work I turn out is something I can be proud of—not only my performance, but also the material itself."

While all this is being established, other members of the press come over and join in. But they haven't heard what has gone before, so questions are repeated: "Where are you from?" "What else have you done?" "How old are you?" Are you married?"

One writer leaves, saying later, "I got so bored, hearing the same questions over and over."

Michael did, too, but could not leave. Later, before the picture is shown to a large audience in a beautiful, modern theater in Louisville, Michael says, "I felt as if I was being so banal in my answers. I realize that everyone was only asking for information he had to have. But I felt as if no one could really get to know me."

## Bookmobile Schedule

June 19  
9:00 Whitley Grocery  
9:15 Coleman Home  
9:30 Bobo Home  
9:45 Rosenbaum  
11:00 Burson Home  
11:30 Fry Home  
1:00 McNab

June 20  
8:15 Gibley Home  
8:45 Rose Home  
9:00 Dearing Home  
9:15 Clark Home  
9:30 Battifield Loop  
11:00 Springhill  
12:30 McCormack  
12:45 Archer  
1:15 Elledge  
2:00 Williams  
2:30 Townsend Grocery  
3:00 Patmos

June 21  
9:00 Bodcaw School  
9:45 Brockman Hill  
10:15 May Home  
10:30 Sherman Home  
11:00 Williams Grocery  
11:45 Fore Home  
12:15 Willisville  
1:00 Waters Home  
1:15 Martin  
1:30 Warmack Home  
2:30 Shover Springs

June 22  
8:30 DeAnn  
9:30 Barber Home  
10:15 Rhodes Home  
11:15 Young Home  
11:45 Sweet Home  
12:00 Kidd Home  
12:15 Hoover Home  
12:45 Woodruff Home  
1:00 Blevins  
2:00 Hix Gro Grocery  
2:30 Mosley Home  
3:00 Justice Home

June 23  
9:00 Carlton Home  
9:30 East Grocery  
10:00 Sutton Church  
10:30 Mann Grocery  
11:15 Cal School  
12:00 Rosston  
1:15 Waterloo  
1:30 Gresham  
2:00 Everett Home  
2:15 Rosston

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To  
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Sunday School . . . 9:40 A.M.  
Morning Worship . . . 11:00 A.M.  
Evangelistic Service 7:30 P.M.  
Mid-Week Service . . . 7:30 P.M.

"From Your doorstep, to the Church And back!"  
Especially Catering To The Elderly



music hippy, note that the station staffs (averaging 60 students) offer an opportunity for work and fun while garnering that degree.

**GET IN THE SWIM AND STAY AFLOAT:** New this season is the "otation swim suit." Looks like many other suits—but, even if you try, you can't sink in this slinky garment. Developed from the skin diver and winter surfer suits, it's aimed at those who indulge in the risk sports of water skiing, surfing, etc., or who just lounge around the beach in a cute rig, then float languidly on the water. The trick lies in a light inner lining of foam neoprene under the quick-drying stretch nylon—buoys you up, girls. Comes in a clinging T shirt type, one-piece or a short swim trunk style. Patterns include checks, polka dots, solid colors, and one fized up with beer can labels. Colors run the spectrum of white, black, red, blue, green. Sorry no bikinis—might attract boys, but buoyancy insufficient.

**IT'S GO-GO AT EXPO:** If you head north of the border, with school out, you'll find Expo 67 in Montreal, Canada, is a fair with a flair. By closing day (Oct. 27) it'll pull 7 to 10 million Americans . . . and crowds of youth. A big feature is the Youth Pavilion, a cluster stressing "youth's impact on the world" . . . complete with movies (including an international film festival), sports events, rock, folk singing and other music, and a theater staging productions of school and young professional acting groups. The official U.S. exhibit tower, a glass and plastic bubble with a minirail train passing through it . . . Glowering across the way is the Russian exhibit, full of Ivan's technological marvels (new stuff to he Reds but not to us). Another exhibit especially worth youth's while is Habitat . . . because this \$10 million building complex shows what may be your "house of the future." Maybe you'll love it, maybe it'll scare you out of house and home . . . Consists of 354 huge precast concrete boxes, tacked up by crane to form one- to four-bedroom apartments in a structure that from a distance resembles a wild jutting-out Indian pueblo . . . Useful tips if you're going to make his trip are: Investigate the cut-rate admissions, called Expo passports (inquire at your bank) . . . Bought here, hey admit Americans, aged 13 to 21, for seven days at \$7.50 instead of the Canadian price of \$10. For lodgings, you may want to pay the \$10- to \$40-a-day rate at hotels . . . but it could be you'd prefer to stay at one of the university dorms or 20,000 camping and trailer sites (all approved), and in both cases pay only between \$2.50 and \$5 a day. Or you might want to stay in one of the 10,000 listed rooms in private Montreal homes (the town is bilingual) at \$8 to \$10 per person. And if you're bent on escaping any accent on oldies, pick Aug. 6. Expo over the world will take over the fair.



Youth Day, for your visit . . . when guys and gals from all over the world will take over the fair.



# Weekly Radio & Television Schedule

## Sunday

### KTAL—Channel 6

6:55	Morning Devotional
7:00	Frontiers of Faith
7:30	Willie Caston Show
8:00	Bob Poole Show
9:00	Gospel Singing Jubilee
10:00	The Herald of Truth
10:30	International Sunday School
10:45	First Baptist Church, Texarkana
11:45	Mid-Day News
12:30	Meet The Press
1:00	Jaycee Forum
1:30	Sunday Showtime
2:00	"Hands of a Stranger"
2:30	Paul Lukather
3:00	"Shadow on the Wall"
3:30	Ann Southern, Zachery Scott
4:00	Bill Anderson Show
4:30	Country Music Carousal
5:00	Buick Open Golf
5:30	Civil Rights: "Black Power"
6:30	Walt Disney
7:30	Let's Make a Deal
8:00	Bonanza
9:00	The Saint
10:00	Newscape - Dave McClelland, Bill Blanchard, Vern Stierman
10:30	The Sunday Tonight Show
12:00	Evening Devotional

### KSLSA—Channel 12

6:45	Sacred Heart Program
7:00	The Christopher Program
7:30	Hallelujah Train
8:00	The LeFevre Show
8:30	Glory Road
9:00	Agriculture USA
9:30	This is the Life
10:00	Camera Three
10:30	Window On The World
11:00	Across the Fence
11:30	Spadework For History
12:00	Channel 12 Presents
12:30	Ruckley-Prof. Conor Cruise O'Brien
1:30	Soccer Game of the Week
2:30	Los Angeles at St. Louis
3:30	Sunday Afternoon Movie "Powder River," Rory Calhoun, Corinne Calvert
5:00	21st Century
5:30	Channel 12 News
6:00	Lassie
6:30	It's About Time
7:00	Ed Sullivan
8:00	Smother's Brothers
9:00	Candid Camera
9:30	What's My Line
10:00	News-Norton-Clements
10:30	Face The Nation
11:00	Route 66
12:00	Vespers

### KTBS—Channel 3

6:30	Test Pattern
7:00	Beany & Cecil
7:30	Allen Revival Hour
8:00	Eye on Agriculture
8:30	The Living Way
9:00	Linus The Lionhearted c
9:30	Peter Potamus c
10:00	Bullwinkle c
10:30	Discovery c
11:00	First Baptist Church
12:00	Directions '67
12:30	Issues and Answers
1:00	"Saturday's Hero"
1:30	J. Derek, D. Reed
2:00	Adventures of Mark Twain
4:00	U.S.G.A. Open
4:30	Voyage To Bottom of Sea
5:00	The F.B.I.
5:30	Sunday Night Movie - "Dangerous Days of Kilauea Jones" R. Horton
6:00	News & Weather
6:30	Big Movie "My Sister Eileen" J. Leigh, J. Lemmon
7:00	ABC Weekend News
7:30	Sine Off

## Monday

### KSLSA—Channel 12

6:05	Morning Devotional
6:30	Texarkana College
6:55	Farm Digest
7:00	Gospel Round-up
7:30	Today Show
7:55	News-George Dobson
8:00	Today Show
8:25	News
8:30	Today Show
9:00	Snap Judgement
9:25	Newsbreak
9:30	Concentration
10:00	The Pat Boone Show
10:30	Hollywood Squares
11:00	Jeopardy
11:30	Eye Guess
12:00	Leave It To Beaver
12:30	Let's Make a Deal
1:00	Days of Our Lives
1:30	The Doctors
2:00	Another World
2:30	You Don't Say
3:00	Match Game
3:25	News
3:30	Laffa Lot Club
4:00	Mike Douglas Show
4:30	Six Gun Theatre
5:00	Newscape (news) - Dave McClelland, Bill Blanchard, Vern Stierman
5:30	Huntley-Brinkley Report
6:00	The Girl From UNCLE
6:30	Occasional wue
7:00	Tuesday Night At The Movies - "Touch of Larceny" J. Mason, V. Miles
7:30	Newscape - Dave McClelland, Bill Blanchard, Vern Stierman
8:00	Tonight Show
8:30	Evening Devotional

### KSLSA—Channel 12

6:55	Your Pastor
7:05	CBS News - Benti c
7:30	Bob & His Buddies
8:00	Captain Kangaroo
8:30	Candid Camera
9:00	Beverly Hillbillies
9:30	Andy Of Mayberry
10:00	Dick Van Dyke
10:30	Love Of Life
11:00	CBS News - Benti c
11:30	Search For Tomorrow
11:45	The Guiding Light
12:00	News - Owen
12:30	As The World Turns
1:00	Password c
1:30	House Party c
2:00	To Tell The Truth
2:25	CBS News
2:30	Edge Of Night
3:00	Secret Storm
3:30	The Millionaire
4:00	Pappa John Show
4:30	Country Music Caravan
5:00	CBS News - Cronkite c
5:30	News - Owen
6:00	Weather - Bolton
6:25	Weather - Bolton
6:30	Daktari
7:00	Red Skelton
7:30	Petticoat Junction
8:00	CBS News Hour
8:30	"Robert F. Kennedy"
9:00	CBS News Special
9:30	News-Erwin
10:00	Weather - Griffin
10:30	Family Affair
11:00	Route 66
11:30	Weather - Vespers

### KTBS—Channel 3

6:45	Test Pattern
7:00	Miss Barbara
7:45	News
8:00	Supermarket Sweeps
8:30	Dateline - Hollywood
8:55	The Children's Doctor
9:00	Dialing For Dollars Theatre - "Easy Come, Easy Go" B. Fitzgerald, D. Lynn
10:30	The Family Game
11:00	Everyone's Talking
11:30	Donna Reed Show
12:00	The Fugitive
1:00	The Newlywed Game
1:30	Dream Girl
1:55	News-Marlene Sanders
2:00	General Hospital
2:30	Dark Shadows
3:00	Dating Game
3:30	Three Thirty Theatre - "Ride Lonesome" R. Scott, K. Steele
4:55	News
5:00	Peter Jennings & The News
5:30	Yogi Bear
6:00	Rifleman
6:30	Combat
7:00	The Invaders
7:30	Peyton Place
8:00	The Fugitive
8:30	News & Weather
9:00	The Big Movie "Phantom of the Opera" N. Eddy, S. Foster
10:20	Joey Bishop
1:30	Sine Off

## Wednesday

### KTAL—Channel 6

6:05	Morning Devotional
6:30	Texarkana College
6:55	Farm Digest
7:00	Gospel Round-up
7:30	Today Show
7:55	News-George Dobson
8:00	Today Show
8:25	News
8:30	Today Show
9:00	Snap Judgement
9:25	Newsbreak
9:30	Concentration
10:00	The Pat Boone Show
10:30	Hollywood Squares
11:00	Jeopardy
11:30	Eye Guess
12:00	Leave It To Beaver
12:30	Let's Make a Deal
1:00	Days of Our Lives
1:30	The Doctors
2:00	Another World
2:30	You Don't Say
3:00	Match Game
3:25	News
3:30	Laffa Lot Club
4:00	Mike Douglas Show
4:30	Six Gun Theatre
5:00	Newscape (news) - Dave McClelland, Bill Blanchard, Vern Stierman
5:30	Huntley-Brinkley Report
6:00	The Virginian
6:30	The Learning Process
7:00	I Spy
7:30	Newscape - Dave McClelland, Bill Blanchard, Vern Stierman
8:00	The Tonight Show
8:30	Evening Devotional

### KSLSA—Channel 12

6:55	Your Pastor
7:05	CBS News - Benti c
7:30	Bob & His Buddies
8:00	Captain Kangaroo
8:30	Candid Camera
9:00	Beverly Hillbillies
9:30	Andy Of Mayberry
10:00	Dick Van Dyke
10:30	Love Of Life
11:00	CBS News - Benti c
11:30	Search For Tomorrow
11:45	The Guiding Light
12:00	News - Owen
12:30	As The World Turns

1:00	Password c
1:30	House Party c
2:00	To Tell The Truth
2:25	CBS News
2:30	Edge Of Night
3:00	Secret Storm
3:30	The Millionaire
4:00	Pappa John Show
4:30	Country Music Caravan
5:00	CBS News
5:30	News - Owen
6:00	Weather - Bolton
6:25	Weather - Bolton
6:30	Lost In Space
7:30	Beverly Hillbillies
8:00	Green Acres
8:30	Gomer Pyle c
9:00	Rawhide
10:00	News
10:25	Weather - Griffin
10:30	Steve Allen Comedy Hour
11:30	Trails West
11:30	The Las Vegas Show
12:30	Weather - Vespers

### KTBS—Channel 3

6:45	Test Pattern
7:00	Miss Barbara
7:45	News
8:00	Supermarket Sweeps
8:30	Dateline - Hollywood
8:55	The Children's Doctor
9:00	Dialing For Dollars Theatre - "The Bride Wore Boots" - B. Stanwyck, R. Cummings
10:30	The Family Game
11:00	Everyone's Talking
11:30	Donna Reed Show
12:00	The Fugitive
1:00	The Newlywed Game
1:30	Dream Girl
1:55	News-Marlene Sanders
2:00	General Hospital
2:30	Dark Shadows
3:00	Dating Game
3:30	Three Thirty Theatre - "Drums of Tahiti" D. O'Keefe, P. Medina
4:55	News
5:00	Peter Jennings - News
5:30	Maverick
6:00	Batman
6:30	The Monroes
7:00	East Texas, 1967
8:00	Billy Graham
9:00	News & Weather
10:00	The Big Movie - "The Tijuana Story" J. Darren
12:00	Joey Bishop
1:30	Sine Off

## Thursday

### KTAL—Channel 6

6:05	Morning Devotional
6:30	Texarkana College
6:55	Farm Digest
7:00	Gospel Round-up
7:30	Today Show
7:55	News-George Dobson
8:00	Today Show
8:25	News
8:30	Today Show
9:00	Snap Judgement
9:25	Newsbreak
9:30	Concentration
10:00	The Pat Boone Show
10:30	Hollywood Squares
11:00	Jeopardy
11:30	Eye Guess
12:00	Leave It To Beaver
12:30	Let's Make a Deal
1:00	Days of Our Lives
1:30	The Doctors
2:00	Another World
2:30	You Don't Say
3:00	Match Game
3:25	News
3:30	Laffa Lot Club
4:00	Mike Douglas Show
4:30	Six Gun Theatre
5:00	Newscape (news) - Dave McClelland, Bill Blanchard, Vern Stierman
5:30	Huntley-Brinkley Report
6:00	Daniel Boone
6:30	Star Trek
7:00	Dragnet 1967
7:30	Dean Martin
8:00	Newscape - Dave McClelland, Bill Blanchard, Vern Stierman
8:30	The Tonight Show
9:00	Evening Devotional

### KSLSA—Channel 12

6:55	Your Pastor
7:05	CBS News - Benti c
7:30	Bob & His Buddies
8:00	Captain Kangaroo
8:30	Candid Camera
9:00	Beverly Hillbillies
9:30	Andy Of Mayberry
10:00	Dick Van Dyke
10:30	Love Of Life
11:00	CBS News - Benti c
11:30	Search For Tomorrow
11:45	The Guiding Light
12:00	News - Owen
12:30	As The World Turns

### KTBS—Channel 3

6:45	Test Pattern
7:00	Miss Barbara
7:45	News
8:00	Supermarket Sweeps
8:30	Dateline - Hollywood
8:55	The Children's Doctor
9:00	Dialing For Dollars Theatre - "Beyond The Blue Horizon" D. Lamour, R. Denning
10:30	The Family Game
10:30	One in a Million
11:00	Everyone's Talking
11:30	Donna Reed Show
12:00	The Fugitive
1:00	The Newlywed Game
1:30	Dream Girl
1:55	News-Marlene Sanders
2:00	General Hospital
2:30	Dark Shadows
3:00	Dating Game
3:30	Three Thirty Theatre - "The Lineup" E. Wallach, R. Keith
4:55	News
5:00	ABC News
5:30	Maverick
6:00	Green Hornet
6:30	Twiggy U.S.A.
7:00	Rango
7:30	Phyllis Diller
8:00	Billy Graham
8:30	News & Weather
9:00	The Big Movie - "These 1,000 Hills" D. Murray, L. Remick
12:00	Joey Bishop
1:30	Sine Off

### KTBS—Channel 3

6:45	Test Pattern
7:00	Miss Barbara
7:45	News
8:00	Supermarket Sweeps
8:30	Dateline - Hollywood
8:55	The Children's Doctor
9:00	Dialing For Dollars Theatre - "Problem Girls" S. Morrow, R. Elliot
10:30	The Family Game
10:30	One in a Million
11:00	Everyone's Talking
11:30	Donna Reed Show
12:00	The Fugitive
1:00	The Newlywed Game
1:30	Dream Girl
1:55	News-Marlene Sanders
2:00	General Hospital
2:30	Dark Shadows
3:00	Dating Game
3:30	Three Thirty Theatre - "The Michigan Kid" J. Hall, V. McLaglen
4:55	News
5:00	Peter Jennings & The News
5:30	Woody Woodpecker
6:00	Rifleman
6:30	Batman
7:00	F Troop
7:30	Bewitched
8:00	That Girl
8:30	Love on a Rooftop
9:00	Billy Graham
9:30	News & Weather
10:00	The Big Movie - "A Bell For Adano" J. Hodiak, G. Tierney
12:00	Joey Bishop
1:00	Sine Off

## Saturday

### KTAL—Channel 6

6:40	Morning Devotional
6:45	AG Report
7:00	Our Gang
7:30	Popeye and His Friends
8:00	Super Six
8:30	Atom Ant
9:00	The Flintstones
9:30	Space Kidettes
10:00	Secret Squirrel
10:30	The Jetsons
11:00	Cool McCool
11:30	Laurel and Hardy
12:00	Texarkana Town Topics
12:30	Ernest Tubb Show
1:00	Baseball
4:30	Midwestern Hayride
5:30	Porter Wagoner
6:00	Wilburn Brothers
6:30	Flipper
7:00	Please Don't Eat The Daisies
7:30	Get Smart
8:00	Saturday Night at The Movies - "Gathering of Eagles" - R. Hudson, R. Taylor
10:15	Newscape - Bill Blanchard, Jack Rea
10:30	TV-6 Movie - "I'll Be Seeing" - G. Rogers, J. Cotton
12:00	Evening Devotional

### KSLSA—Channel 12

7:00	Farm & Home Program
7:30	Captain Kangaroo
8:00	Mighty Mouse c
8:30	Underdog c
9:00	Frankenstein & The Impossibles c
9:30	Space Ghosts c
10:00	Superman
10:30	The Lone Ranger
11:00	The Road Runner
11:30	The Beagles
12:00	Tom and Jerry
12:30	Movie Matinee "Man In The Vault" Anita Ekberg
2:00	Sea Hunt
2:30	Let's Talk Music
2:45	Allendale Talent Time
3:00	Saturday Afternoon Movie "So This Is Love" Kathryn Grayson, Merv Griffin
5:00	Amateur Hour
5:30	CBS News - Mudd
6:00	News - Weather
6:30	Away We Go
7:00	Mission Impossible
7:30	Pistols & Petticoats
8:00	Gunslinger
8:30	News - Weather
9:00	The Late Movie "Crimson Pirate," Burt Lancaster, Eva Bartok
12:00	Weather Vespers

### KTBS—Channel 3

6:30	Test Pattern
7:00	"Cannibal Attack" J. Weismuller, J. Walsh
8:30	Porky Pig
9:00	King Kong
9:30	Beetles
10:00	Casper Cartoons
10:30	Milton Monster
11:00	Bugs Bunny
11:30	Magilla Gorilla
12:00	Poppo Hooper
12:30	American Bandstand
1:30	Championship Wrestling
2:30	Sports Highlights
3:00	Cleveland Open
4:00	Wide World of Sports
5:30	Iron Horse
6:30	Dating Game
7:00	Newlywed Game
7:30	Lawrence Welk
8:30	Pecadilly Palace
9:30	Rat Patrol
10:00	News & Weather
10:10	The Big Movie - "Forever Amber" L. Darnell, C. Wilde
11:45	Weekend News
12:00	ACB Scope
12:30	Sine Off

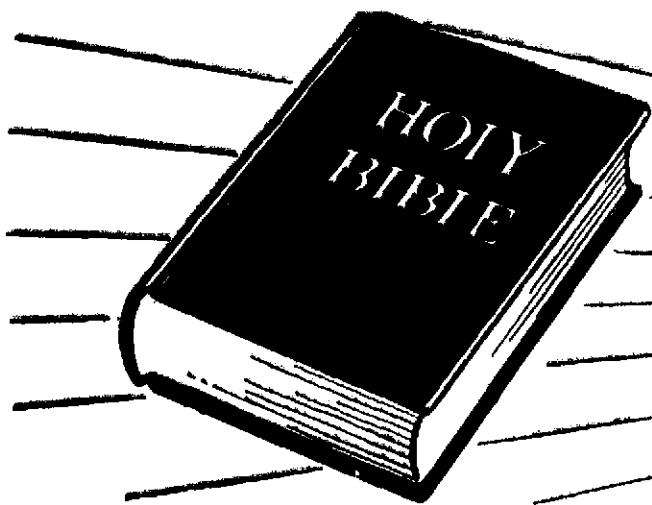
## Sunday & Monday At Saenger



### "GAMBIT"

Schemer Michael Caine Roger C. Carmel and Arnold Moss also co-star in the Leo Mac





# BE PARTNERS WITH GOD SUPPORT HIS CHURCH



**Thanks, Dad!**

*I*t is Father's Day! May we honor the guy whose heart is as tender as a woman's... the fellow whose respect is as genuine as that of a mother. This nationally celebrated day for Father didn't come too soon. *For Dad is the guy who dared the wiles of the forest and the death-dealing miseries of the prairie, to insure added comforts for Mom, and Sue, and Dan. The taming of the west is actually the story of gruff ole 'Pop' in his triumph over difficulty and danger to make a finer future for those he loved. He was the hardy pathmaker for our feet.*

Gifts for Father? Yes, but much better would be a gracious, kind word of thanks for all his sacrifices through the year. On this celebrated day, say a prayer to the great Father God, for happiness and comradeship that will *soften the burdens of the remaining years, and make the last ones truly his most Golden Years.*

**You In The Church**  
**The Church In You**  
— form a combination for good. Every man, woman and child needs the influence of the church. So, come let us go into the house of the Lord. Let us support her program of service to humanity, be a faithful worker, a daily bible reader and attend services regularly.

Ministers of all faiths and the community-minded firms below persuade you to read this Spiritual Values page and make it a part of your life... it is your heritage.

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <p><b>County Judge's Office</b><br/>Ft. Odom - Phone PR 7-6164</p> <p><b>Bobcat Drive In</b><br/>Mr. &amp; Mrs. Carlton-Phone PR 7-5444</p> <p><b>Stephens Grocer Co.</b><br/>Mr. Herbert Stephens and Harold M. Stephens - PR 7-6741</p> <p><b>Bruner-Ivory Handle Co.</b><br/>T. C. Cranford and Staff<br/>Phone PR 7-2304</p> <p><b>Hosey's Downtown Texaco Service</b><br/>Julian O. Hosey - Owner<br/>Phone PR 7-9986</p> <p><b>Cox Foundry &amp; Machine Co.</b><br/>Charlie, Johnny &amp; Robert Cox<br/>Phone PR 7-4401</p> <p><b>Crescent Drug Store</b><br/>Frank Douglas - Owner<br/>Phone PR 7-3424</p> <p><b>Mr. and Mrs. Ralph Montgomery</b><br/>"Custom Slaughtering"<br/>Phone PR 7-3808</p> | <p><b>Hogue Esso Servicenter</b><br/>Richard Hogue and Employees<br/>Phone PR 7-2515</p> <p><b>Still Auto Service</b><br/>Mr. and Mrs. Jewel Still<br/>Phone PR 7-3281</p> <p><b>Shanhouse &amp; Sons, Inc.</b><br/>Dorsey Askew-Phone PR 7-4651</p> <p><b>James Motor Co.</b><br/>Jim James - Phone PR 7-4400<br/>Oldsmobile-Buick-Pontiac</p> <p><b>Midwest Dairy Products</b><br/>George Walden and Staff<br/>Phone PR 7-4681</p> <p><b>Fox Tire Company</b><br/>Jesse McCorkle and Employees<br/>Phone PR 7-3651</p> <p><b>Main Pharmacy</b><br/>Mrs. Jim Mattindale and R. C. Lehman Sr. Phone 7-2194</p> <p><b>Oakcrest Funeral Home &amp; Burial Assn.</b><br/>Phone PR 7-6772</p> | <p><b>Hope Livestock Commission Co.</b><br/>Blant Jones and Employees<br/>Phone PR 7-4451</p> <p><b>Perry's Truck Stop &amp; Motel</b><br/>Perry Campbell and Staff<br/>Phone PR 7-5733</p> <p><b>Patterson Texaco Service</b><br/>Mr. H. E. Patterson<br/>Phone PR 7-2222</p> <p><b>Hope Beverage Co.</b><br/>Al Page - Phone PR 7-5878</p> <p><b>Corn Belt Hatcheries of Arkansas</b><br/>And Employees - Phone 7-6744</p> <p><b>Herndon Funeral Home</b><br/>Rufus V. Herndon and Staff<br/>Phone PR 7-4686</p> <p><b>Young Chevrolet Co.</b><br/>All the Youngs and Employees<br/>Phone PR 7-2355</p> <p><b>Hope Furniture Company</b><br/>Rufus V. Herndon Jr. and Staff<br/>Phone PR 7-5505</p> | <p><b>Anthony Hardwood Lumber Co.</b><br/>Horace Anthony and Employees<br/>Phone PR 7-4623</p> <p><b>Hope Auto Company, Inc.</b><br/>Tom and Frank McLarty<br/>Phone PR 7-2371</p> <p><b>Jimmie Griffin</b><br/>Hempstead County Sheriff<br/>Phone PR 7-6727 or 7-3600</p> <p><b>Hope Novelty &amp; Temple Cigarette Co., Inc.</b><br/>C. O. Temple &amp; Employees - PR 7-3662</p> <p><b>Tol-E-Tex Oil Company</b><br/>And Employees - Phone PR 7-3270</p> <p><b>Dean's Truck Stop</b><br/>Dean E. Murphy and Employees<br/>Phone PR 7-9948</p> <p><b>LaGrone Williams Hardware</b><br/>Mr. and Mrs. LaGrone Williams<br/>119 S. Elm - Phone PR 7-3111</p> | <p><b>Meyer's Brown 'N Serve Bakery</b><br/>Attend Church Every Sunday<br/>Box 132, Hope, Arkansas</p> <p><b>Dr. Charles S. Johnson, Chiropractor</b><br/>910 S. Main St. - Phone PR 7-5353</p> <p><b>Hope Wire Products, Inc.</b><br/>Harold S. Eakley and Employees<br/>Phone PR 7-6721</p> <p><b>The Trading Post, Sales &amp; Service</b><br/>Lincoln, Mercury, Comet, Rambler<br/>GMC Trucks - Ray Turner, Owner<br/>Phone PR 7-4631</p> <p><b>Collins Electronic Service</b><br/>Doyott Collins and Staff<br/>Phone PR 7-3429</p> <p><b>Leo's Garage &amp; Implement Co.</b><br/>Mr. and Mrs. Leo Hartfield<br/>Phone PR 7-4314</p> <p><b>Bramlett Oil Company</b><br/>Jobber, Lion Oil Products<br/>Phone PR 7-3160</p> |
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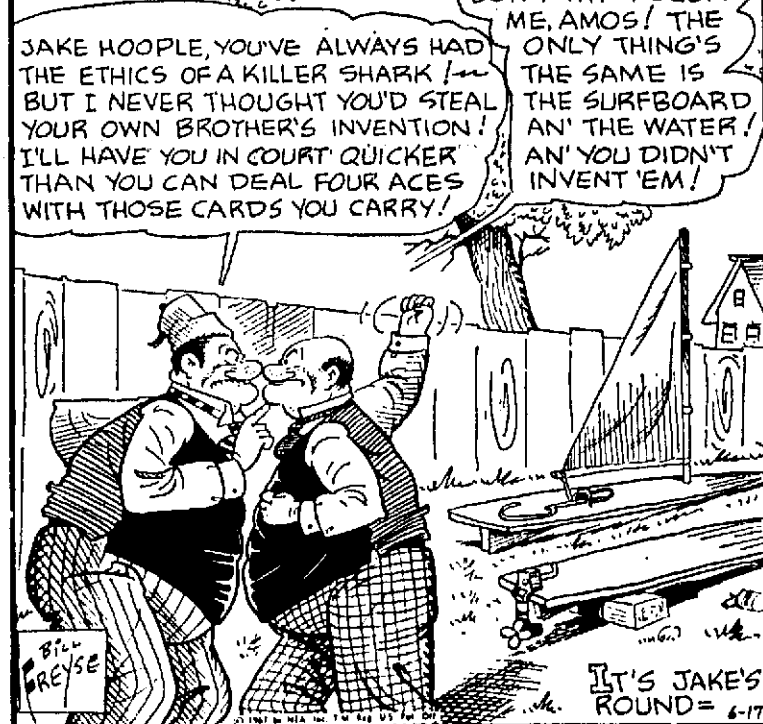




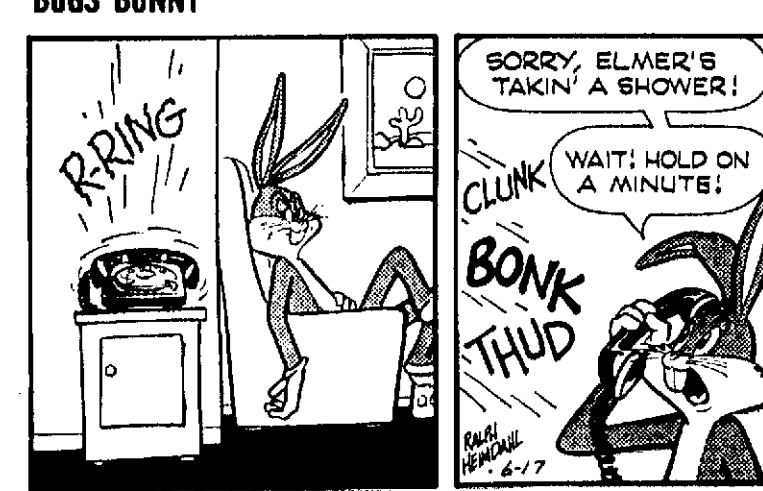
"Of course he looks calm! ALL it's coating him is three dollars for the license!"



HEROES ARE MADE—NOT BORN



IT'S JAKE'S ROUND



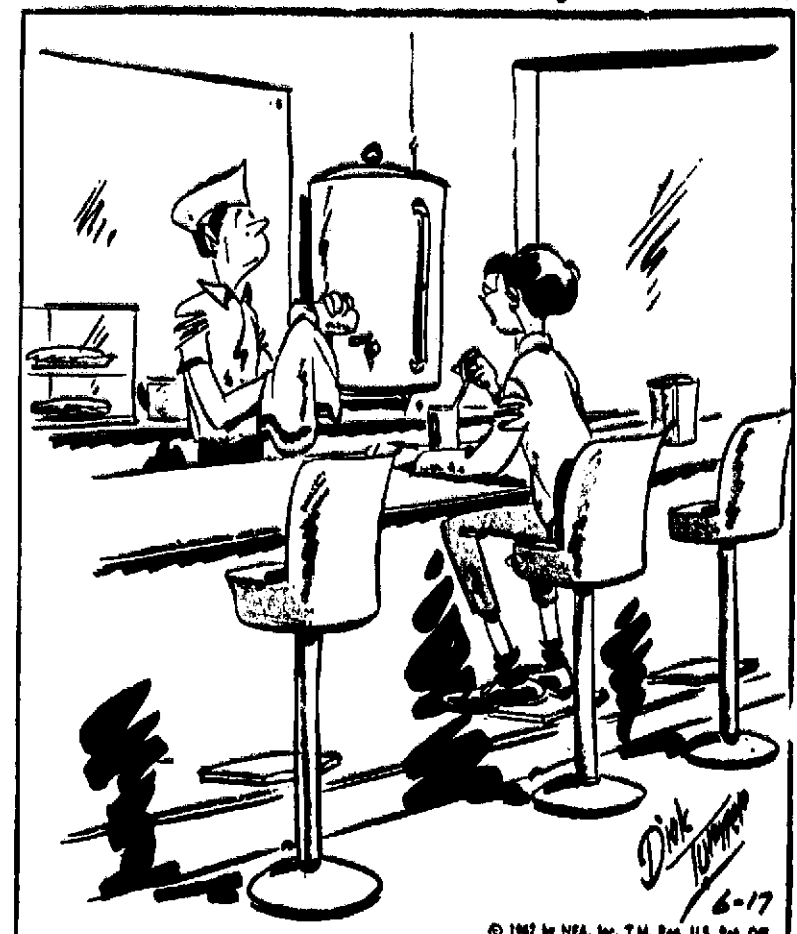
THUD



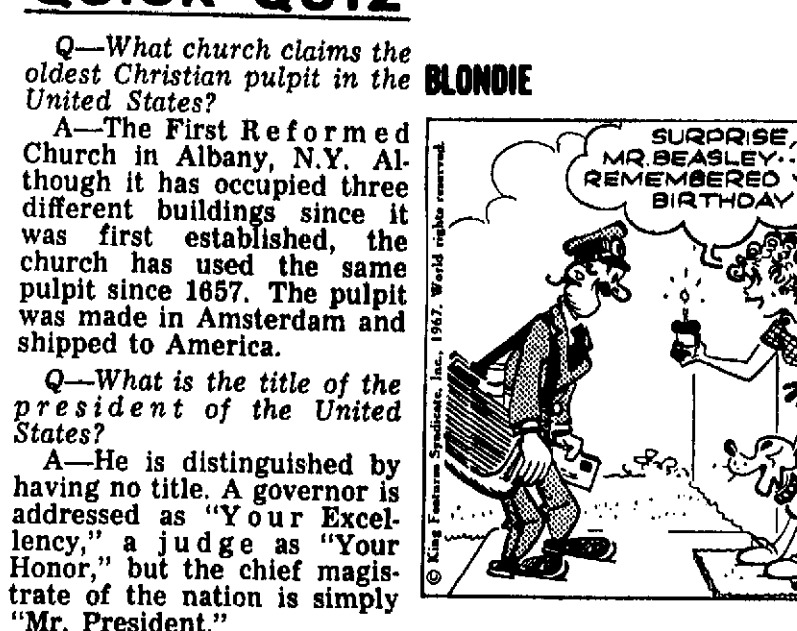
EEK & MECK



KRAK!



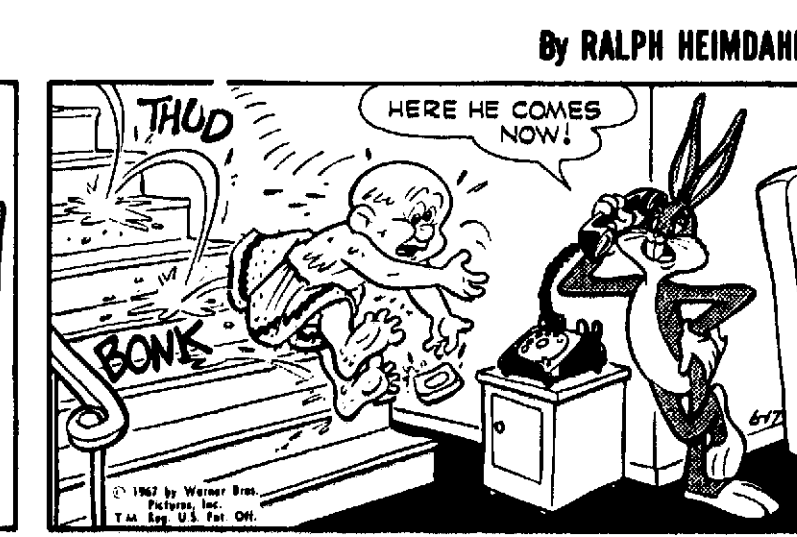
Oh, I think Dad understands me well enough... up to five dollars!



My room is such a mess, I don't think I'll ever get it clean. Do you suppose we could move?



My room is such a mess, I don't think I'll ever get it clean. Do you suppose we could move?



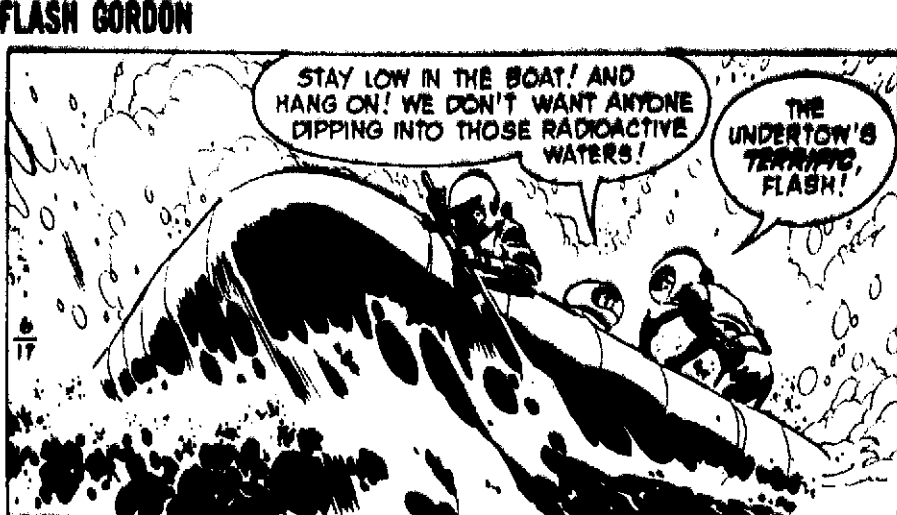
LET'S FACE IT... I'VE GOT A HEAD FOR HUMOR!



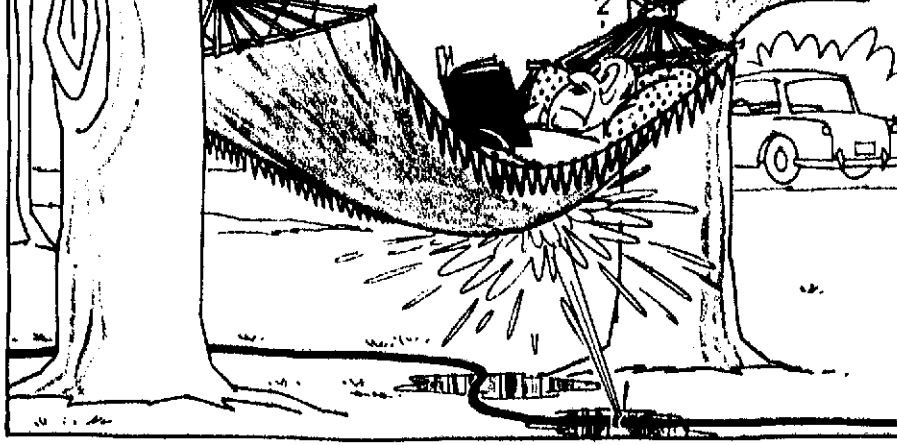
DID YOU READ WHAT THIS GUY NAMED BOB ABEL SAYS ABOUT US IN THIS ARTICLE?



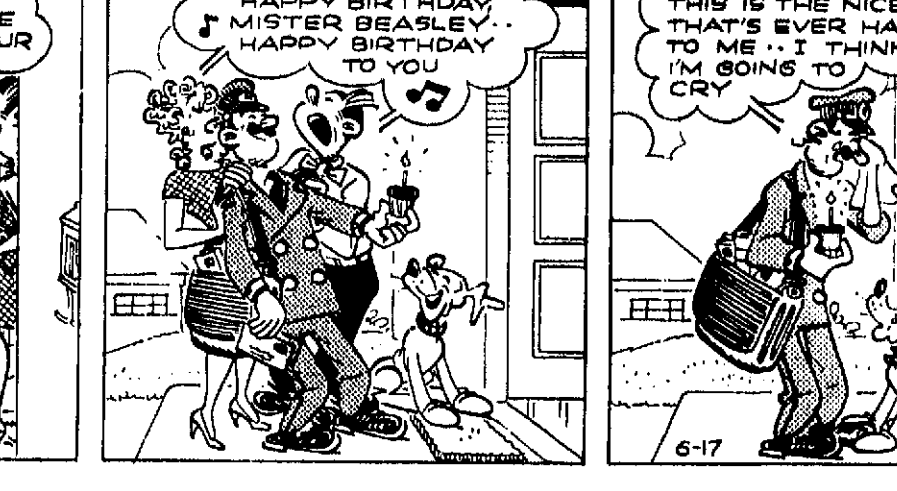
HE SAYS WE DON'T CONTACT OUR AGE—THAT'S RIDICULOUS!



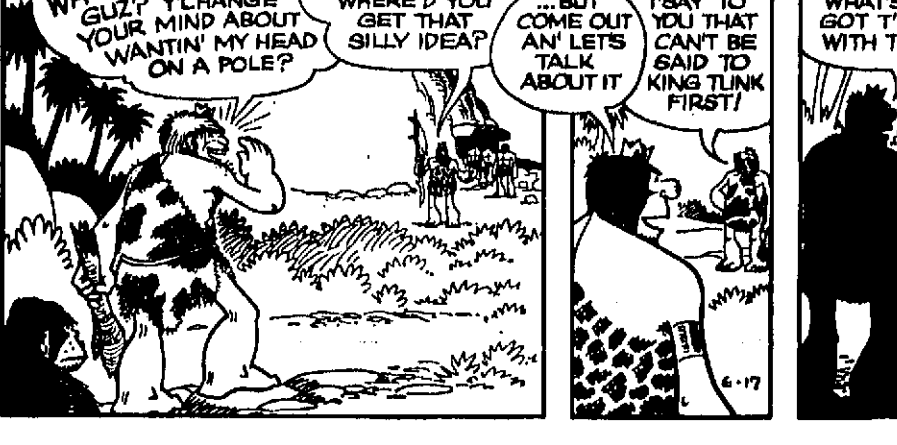
STAY LOW IN THE BOAT! AND HANG ON! WE DON'T WANT ANYONE DIPPING INTO THOSE RADIOACTIVE WATERS!



THE UNDERWORLD'S TERRIFYING FLASH!



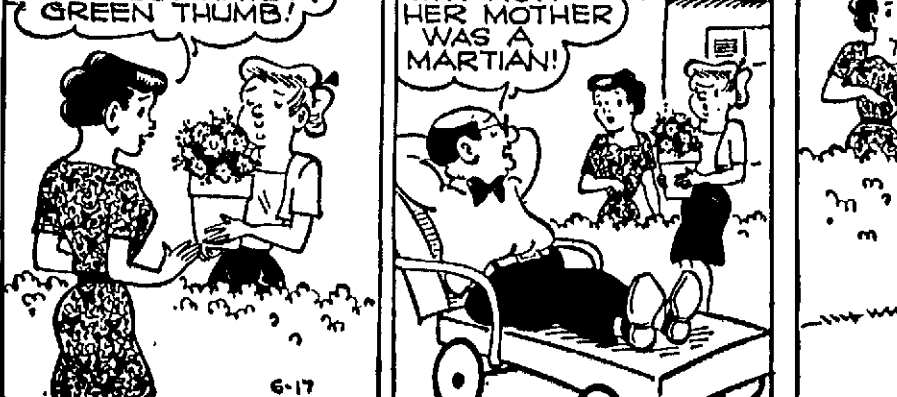
I GOT NUTHIN' T'BAY TO YOU THAT CAN'T BE SAID TO KING TUNK FIRST!



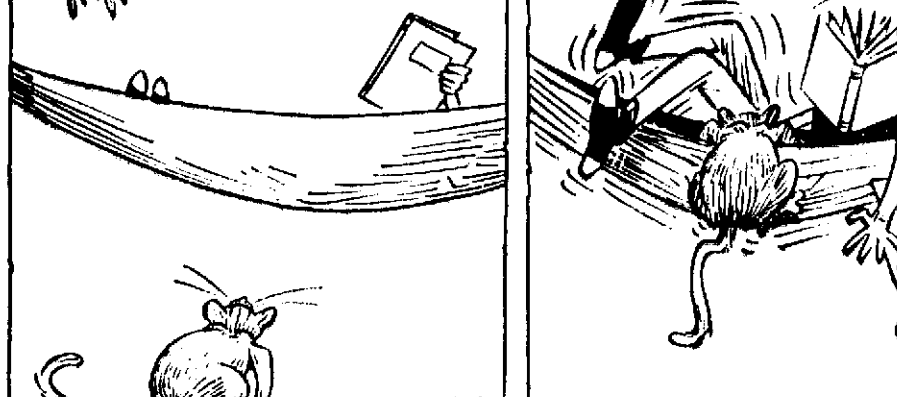
RUSH HIM HERE! I'LL LANCE IT! BUT IF THIS IS SOME TRICK, YOU BLAKES DIE!



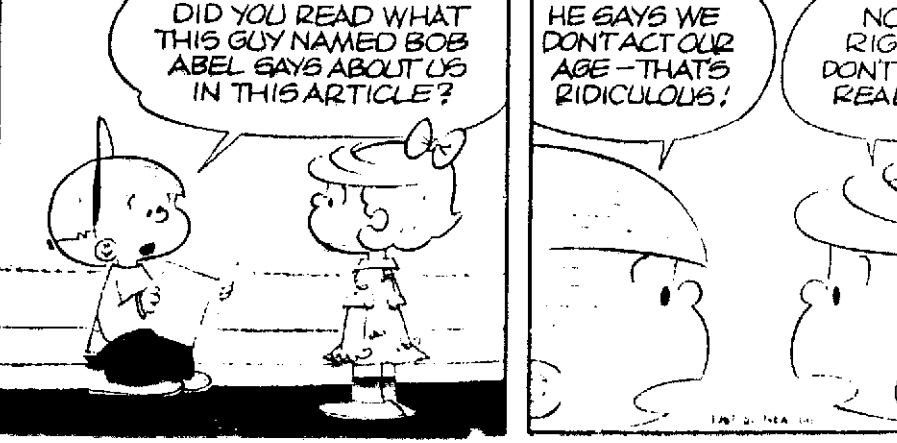
LET'S FACE IT... I'VE GOT A HEAD FOR HUMOR!



DID YOU READ WHAT THIS GUY NAMED BOB ABEL SAYS ABOUT US IN THIS ARTICLE?



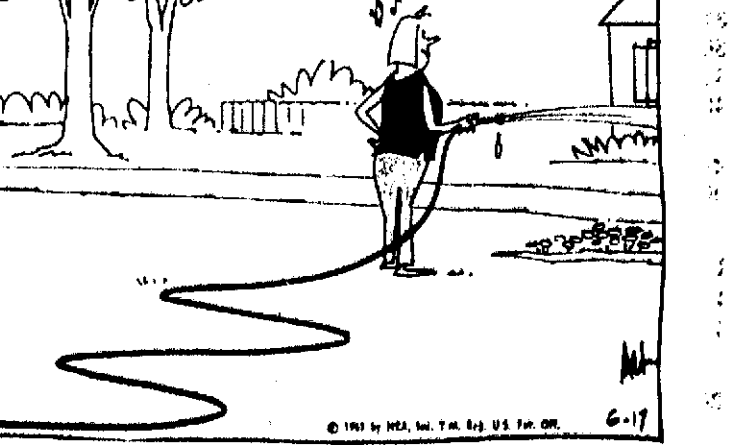
HE SAYS WE DON'T CONTACT OUR AGE—THAT'S RIDICULOUS!



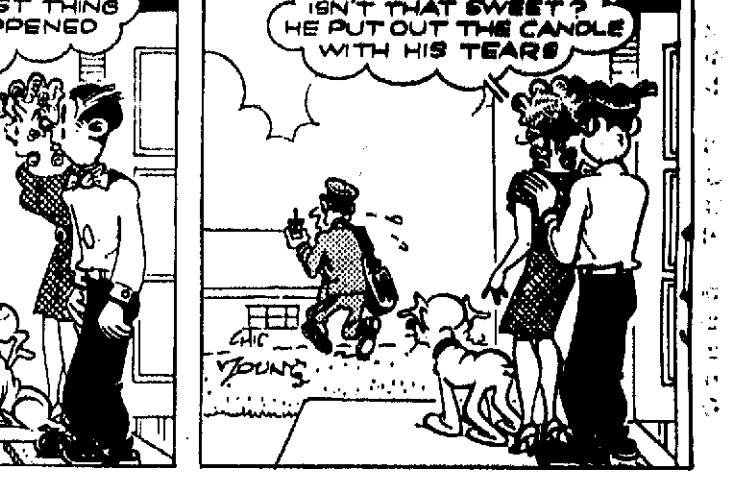
NO, HE'S RIGHT! I DON'T CONTACT MY REAL AGE.



STAY LOW IN THE BOAT! AND HANG ON! WE DON'T WANT ANYONE DIPPING INTO THOSE RADIOACTIVE WATERS!



THE UNDERWORLD'S TERRIFYING FLASH!



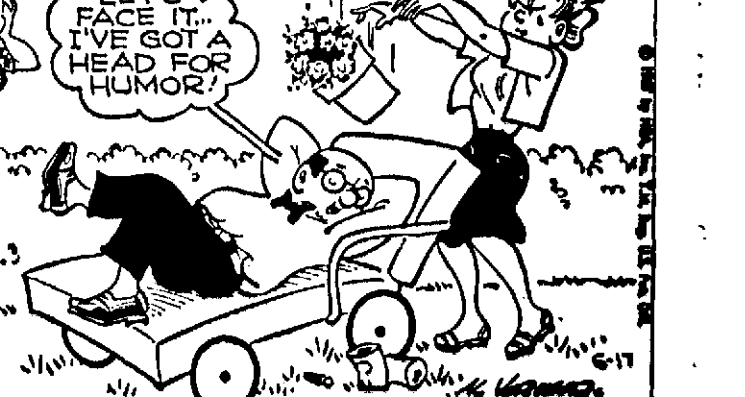
I GOT NUTHIN' T'BAY TO YOU THAT CAN'T BE SAID TO KING TUNK FIRST!



RUSH HIM HERE! I'LL LANCE IT! BUT IF THIS IS SOME TRICK, YOU BLAKES DIE!



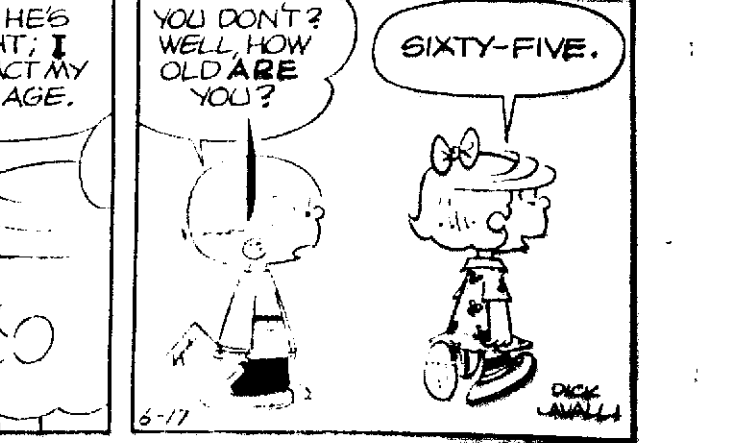
LET'S FACE IT... I'VE GOT A HEAD FOR HUMOR!



DID YOU READ WHAT THIS GUY NAMED BOB ABEL SAYS ABOUT US IN THIS ARTICLE?



HE SAYS WE DON'T CONTACT OUR AGE—THAT'S RIDICULOUS!



NO, HE'S RIGHT! I DON'T CONTACT MY REAL AGE.



# Hope Star SPORTS

## Outdoor Notebook

NEW YORK, N.Y.—(NEA)—When you look at Connie Metcalf, you don't say to yourself, "Now, there's a shooter!" You can tell she's an outdoors girl by the tan, but there's something entirely too frail about her slender figure and the fine bone structure of her face.

Connie Metcalf, at 26, is not only a shooter, but a national champion.

And none of that penny-woop 22-caliber rifle target stuff. Connie hefts a shotgun, 12 gauge—the kind of firearm you either hold properly or you know you've done something wrong.

Last December, Connie leaped into the bright central Florida sun and swung her shotgun smoothly, collecting both targets for a neat double at Station 7. It was the final skeet round of the Winchester National Claybird Tournament. The shards of clay that sprinkled down on the grass after her last two shots signaled that Connie and four men—all from the San Diego area—had just won the national championship.

Connie Metcalf, a mere slip of a girl, had teamed up with four robust guys to outshoot three other teams for the title. Although not the only woman to enter the tournament, she was the only female on the firing line during the finals.

Connie's team, representing the West region in the tournament, was remarkable in other respects: Two of the men were in their middle thirties and the kind of people you'd expect to see in such competition, but then there was a 67-year-old grandfather, and a 19-year-old student. Connie had been shooting clay targets for eight months at the time.

This year, Connie hopes to be shooting in the tournament again. But she knows the competition will be stiffer. More shooters are expected, and a strong contingent from Canada will enter the finals as a fifth region.

Qualifying for this event begins on July 1. After all entrants have qualified—by Sept. 4—their scores will be fed into a computer, which will subdivide them into five classifications ranging from novice to expert. It's sort of like a Lewis System gone berserk, but it means that shooters will compete only against shooters of comparable ability.

In the 1967 tournament, this happy band of amateurs will be going after the biggest bag of prizes ever offered to nonprofessional sporting types.

Men, women and children (there was a 14-year-old boy on the Midwest region team last year) will be busting clay targets left, right and straightaway in their quest of a share of \$300,000 in prizes.

The five hotshots who emerge as the grand championship team will be flown around the world with stops in Hawaii, Australia, Thailand, Italy, Germany and England.

When she thinks about all of that, Connie Metcalf says, "I can't wait."

The desert sands and rocks of Galilee are drenched with their (Israeli casualties) blood. We have won a victory, but mourning is in our homes.—Gen. Moshe Dayan.



NICE SIGHT is Connie Metcalf, who is a national skeetshooting champion.

## Baseball

Today's Baseball By THE ASSOCIATED PRESS National League

W. L. Pct. G.B.	
Cincinnati	40 23 .635 —
St. Louis	35 21 .525 1 1/2
San Francisco	32 27 .542 6
Chicago	30 26 .536 6 1/2
Pittsburgh	30 27 .526 7
Atlanta	30 28 .517 7 1/2
Philadelphia	29 30 .493 9 1/2
Houston	24 37 .393 15
Los Angeles	23 36 .390 15
New York	19 36 .345 17

Friday's Results Chicago 4, New York 3, 10 innings

Philadelphia 5, Pittsburgh 3  
Atlanta 9, Houston 8, 10 innings

Cincinnati 3, Los Angeles 2  
St. Louis 5, San Francisco 3

Today's Games Chicago at New York  
Pittsburgh at Philadelphia  
St. Louis at San Francisco  
Cincinnati at Los Angeles, N

Atlanta at Houston, 2, day-night

Sunday's Games Chicago at New York, 2  
Pittsburgh at Philadelphia  
St. Louis at San Francisco  
Cincinnati at Los Angeles  
Atlanta at Houston

Monday's Games Chicago at Pittsburgh, N  
St. Louis at Houston, N  
Atlanta at Los Angeles, N  
Cincinnati at San Francisco

Only games scheduled

American League

W. L. Pct. G.B.	
Chicago	33 23 .589 —
Detroit	32 25 .561 1 1/2
Minnesota	30 29 .508 4 1/2
Boston	30 30 .500 5
Cleveland	29 30 .492 5 1/2
Kansas City	29 31 .483 6
Baltimore	28 30 .483 6
New York	28 30 .483 6
California	30 33 .476 6 1/2
Washington	27 35 .435 9

Friday's Results Cleveland 2, Minnesota 1, 10 innings

California 2-5, Baltimore 1-3  
Washington 1-4, Boston 0-3  
New York at Chicago, rain

Kansas City at Detroit, 2, rain

Today's Games New York at Chicago  
Kansas City at Detroit, 2  
Minnesota at Cleveland, N

Boston at Washington  
California at Baltimore, N

Sunday's Games New York at Chicago, 2  
Kansas City at Detroit  
Minnesota at Cleveland  
Boston at Washington  
California at Baltimore

Monday's Games California at Detroit, 2, twi-night

Kansas City at Cleveland, 2, twi-night

Minnesota at Baltimore, 2, twi-night

Boston at New York, N  
Only games scheduled

By THE ASSOCIATED PRESS

American League Batting (125 at bats)—Kallne, Det., .343; F. Robinson, Balt., .335.

Runs — Tovar, Minn., 47; F. Robinson, Balt., 46.

Runs batted in — F. Robinson, Balt., 54; Killebrew, Minn., 49.

Hits—Carew, Minn., 75; Tovar, Minn., 74.

Doubles — Tovar, Minn., 16; Mincher, Calif., 13; Yastrzemski, Bos., 13.

Triples — Buford, Chic., 5; Monday, K. C., 5; Versalles, Minn., 5.

Home runs — F. Robinson, Balt., 19; Killebrew, Minn., 17.

Stolen bases — Campaneris, K.C., 25; Agee, Chic., 19.

Pitching (7 decisions)—Horton, Chic., 7-0, 1,000; McGlothlin, Calif., 6-1, .857.



By WM. T. McKEOWN Newspaper Enterprise Assn.

LUCAYA, GRAND BAHAMA—(NEA)—"Before an offshore race," driver Don Aronow observed after the new Bahamas 500 marathon, "you should bait the cockpit with a stalk of bananas. First one abroad to investigate, clamp a crash helmet on him and head for the starting line. It's not fair to get a friend to crew."

Aronow didn't take his own advice, but he nearly won the 530-mile test. Instead of recruiting an ape, the noted Miami boat builder lined up expert mechanic Norris (Knocky) House, and thin-water navigator Dave Albury from Nassau. Then he took one of his own new 27-foot Magnum hulls, clamped on three Mercury 110 outboards, and finished second against 62 other starters.

The race was rough. Only



FIRST PICK in the major league baseball draft, Ron Blomberg, an 18-year-old first baseman from Atlanta, is happy to be a New York Yankee farmhand.

17 finished within the 36-hour limit. The other 46 broke up, broke down, burned, sank or quit out on the deeps, flats and coral reefs along a course that circled the sunny isles. Odell Lewis of Fond du Lac, Wis., ace driver of the Kiekhaefer racing team, was first in with a 32-foot aluminum Maritane powered by twin 450 h.p. Mercruiser stern-drives. Finishing in 12 hours, 36 minutes, he averaged a remarkable 42 ocean-miles an hour.

The waves aren't any bigger than they used to be, but open water racers are hitting them faster, which means harder. Boat and crew take more of a pounding than ever before. Hulls up to 45 feet, carrying as much as 1,500 horsepower, are reaching speeds of 70 over open ocean.

But for the first running of this 500-miler, Don Aronow decided to buck the big boat and horsepower trend with a small dependable outboard motor versus the temperamental highly-tuned hot inboards. As big ones blew and even sank along the course, his gamble almost paid off.

Small boats bounce more than the big ones and in both, most drivers and crew stand all the way to escape a broken back.

"I felt something slump under my feet about seven hours out, half way around the course," Aronow recalled afterward. "I reached down and it was Knocky, out cold. We slowed down enough to bring him to, and he shouted at us to speed up again."

And the new 500 turned out to be a rougher test than necessary. After the race, Lewis and Aronow listed night running through unlighted cays and reefs and trying to find unmarked check-point boats among a number of driver complaints. Safely seemed a minor factor for the Bahamian backers, out to bring the tourist buck to the islands and gambling action to the Lucaya casinos.

Gunpowder, from the time it was first used in battle, was the most deadly military explosive until 1902 when TNT was introduced.

## Between you'n'me

By MURRAY OLDERMAN Sports Editor Newspaper Enterprise Assn.

NEW YORK—(NEA)—Every time the Minnesota Twins went to a different Florida town this spring, a different crop would confront Sam Mele with the same question: "How you getting along with Dean Chance?"

And Sam would take another look at the tall righthand pitcher with the pretty-boy face and smoky blue eyes and wonder what he'd inherited. Ogre or schizo?

Wilmer Dean Chance is the talented flinger who won the 1964 Cy Young Award as baseball's outstanding pitcher but became a loser by last summer, with the California Angels. During the winter, he was traded to Minnesota.

"He had lost confidence in his ability to be a winning pitcher with the Angels," pronounced veteran outfielder Jimmy Piersall (since retired). "He was totally unappreciative of the efforts of his teammates . . . and he'd blast you publicly."

"Bflstrk!!" fumed Chance. "He's a xrstykuv!!" Or words to that effect when confronted the other day with Piersall's accusations.

"Nobody could have put out for me more than the Angels did," continued Chance. "I mean, guys like Bobby Knoop, Jim Fregosi and Bob Rodgers, they gave 100 per cent. Piersall, he's always been a loser. He just talks to get his name in the papers."

Chance spoke from a vantage point as the pitcher with the most victories in the American League for the first two months of the 1967 season, a complete switch-around from his 12-17 record with the California team last year.

"I get better support here," Chance pointed out. "I know this club's going to get me some runs. The other guys put out. They just didn't have the talent. And I'm the kind of guy lets people know what I think."

There was some suspicion that after Chance slumped from his 20-9 record in '64, he was bothered by a bad arm.

"Once you win 20 and then you don't win 20," he scoffed, "they say you had arm trouble. Last year I pitched 18 innings less than the year I won the Cy Young award. I pitched almost as good, too. But when you don't get runs and the errors come and old Lady Luck isn't on your side, you just don't have them great years."

"Listen, I couldn't have been bad as they said. I won 74 games for 'em in five years. I had maybe 20 saves that don't show in the records. Look it up, I think only Jim Kaat (also of the Twins) won more games in the American League over the same time."

(Slight error, Dean old boy. Whitey Ford, just retired, won 76.)

For his renaissance as a winner, Chance made just one adjustment in his pitching style this year. Bill Rigney, his old manager with the Angels, was instrumental in the improvement. He told Sam Mele, the Minnesota manager, that part of Chance's problem with the Angels was a tendency to cut the corners too fine, with a resultant loss of control.

So Mele told him in the spring. "Just fire away and make 'em hit your pitch."

"When you don't get many runs," explained Chance, "you can't afford to give up any. So you hate to give in to a batter. You try to hit the corners and strike everybody out. You just don't give 'em the pitch to hit out for the home run or the big double. I was too overcautious last year. This year I'm just the opposite because I know these boys can come up with five or six runs in any inning."

Meanwhile, Mele keeps looking at his pitcher and wondering what those writers in the spring were talking about.

"All I know is," he said, "the guy's been just great. He's done everything I ask. I wonder where we'd be without him. The first 14 games we won this year, he won seven of them. That's a pretty good percentage. And he even comes to me and volunteers to go to the bullpen."

Things are so good for the dispossessed righthander, no one even asks him any more if he misses his old running mate, Bo Pelinsky, playboy pitcher. But that's another story.

## Action in Little League Play



Photo by Donal Parker

BARRY'S QUICK SAK TEAM

First row L to R: Steve Kyler, Bob Arterbury, Curtis East,

Bill Arterbury, Clay O'Steen,

Mike Brown, Phil Byers.

ey, Manager, Robin Lee, Mark ram, Rickey Clark, Bobby Joe

Wright, Rickey Clark, Preston Lee, Manager. Not pictured is

Second row L to R: Grady Cath-

Lively, David Key, Buddy Ing-

Dennis Arnold.

## The Yankee Team of the Doctor's League



— Photo By Donal Parker

Front row, left to right: Mark Cash, Ray Rogers, Kenneth Bright, Bruce Thrasher,

David Scobie, Earl Foster, Mike Atkins and Steve Cox.

Back row L to R: Coach Thom-

as Guilliams, Robbie Smith, Ray Roy, Billy Orburn, Doug Allen, Douglas and Coach Billy DonDou-

gan.

## Lands Prep Star Szaro

By ROGER DOUGHTY Newspaper Enterprise Assn.

NEW YORK—(NEA)—Polish jokes are very big in Brooklyn, but so is Richard Szaro, who happens to be Polish. Tell no jokes about Rich.

For a lad of 19 from Stryzow, who first set foot here in 1962, Szaro has a lot going for him. At St. Francis Prep, where he's considered to be the best thing to come out of Europe since Sophia Loren, Rich set a city scoring record as a football halfback.

Szaro scored 164 points, including 24 of 25 attempts as a soccer-style extra point expert, with a few field goals thrown in. He also excelled as a sprinter, quarter-mile, shot-putter, long jumper and javelin thrower on the track team. In his spare time he dabbled in rugby, soccer and tennis while averaging 85 academically and speaking four languages.

Not bad for a kid who landed in the land of the free and the home of football fortunes five years ago because, in the words of his younger brother, Zenon, "Our father thought that things would be better here. We didn't have very much in Poland."

This fall Szaro will enter Harvard, where he's expected to be hotter than a Polish sausage. Hopefully, Rich will be groomed to replace Bobby Leo, the former Crimson standout who recently signed with the Boston Patriots.

Szaro had offers from "more than 70 colleges," he says, but picked Harvard "because I like the Ivy League atmosphere and I feel that a good education is more important than football."

All this may not mark Szaro as the Bill Bradley of the gridiron, but when a high school football whiz turns down Notre Dame, as Rich did, it's obvious that off-tackle slants aren't the only things on his mind.

"As a matter of fact," Rich

recalls, "when I first came to this country I didn't care for football at all. I disliked it so much that I didn't even look at it on TV."

Szaro started getting a boot out of football when St. Francis drafted him as a kicker in his sophomore year. "Soccer was my game," says Szaro, "but I was asked to try kicking for the football team. That's all I did that year, but the next year they needed somebody who could run with the ball, so I tried that, too."

Rich was an instant success. He even learned to like the sport. "I never dreamed that anything like this would happen," he says, "but football has brought me so many opportunities that it's hard to believe that I actually thought it wasn't much of a sport."

While the Big 10 and most of the other football powers are trying to figure how Szaro got away, Rich is busy plotting a future in Cambridge that may center around "languages, political

science or computers," with a little football thrown in on the side.

"Maybe," says Szaro, "I'll want to get into pro football or pro soccer some day, but right now my main goal is to get a good education."

At Harvard, where Szaro's kind of thinking is appreciated, and coach John Yoviesin is wondering what he's got that Ara Parseghian hasn't, Richard's arrival is being anxiously awaited.

"Szaro can do so many things so well," says a school spokesman, "that we don't know what sports he'll decide to play. But we have 19 here and whatever he decides, we'll be delighted to have him on campus."

At least 69 other schools would have felt the same way, not to mention Stryzow U.

Gypsies were once found only in India but, about 1300, they began to wander westward and finally reached Europe.

## NCAA Golf Is Preview of Pro Tour

SHAWNEE, Pa.—(NEA)—Right now they're collecting credits, not dollars.

And their affiliations are the University of Houston, Brigham Young, University of Southern California, not the Stardust Country Club or Pocono Manor, Pa.

The National Collegiate Athletic Association will hold its golf championship at Fred Waring's Shawnee Inn June 20-24. The NCAA event could be a preview of what the pro tour will be like a decade from now.

The pretournament favorites are Jack Lewis of Wake Forest, John Miller of Brigham Young and B. R. McLendon of Louisiana State.

You may remember Miller from the U.S. Open last year. He was the blond youngster who finished as low amateur.

Lewis was a member of the U.S. Walker Cup team which recently defeated the British in England.

The hope from the West Coast is Kemp Richardson of Long Beach, Calif. Richardson led USC to the Pacific Eight championship this year. His father, John, is a former California amateur champion.

Houston, the defending team champion, will count on sophomore Bob Barbarossa this season. He already has won the Intercollegiate Invitational this year.

A total of 250 golfers have been entered.

Waring's course is in the Pocono Mountains of Pennsylvania. It borders on the Delaware River and is 85 miles from New York and Philadelphia.

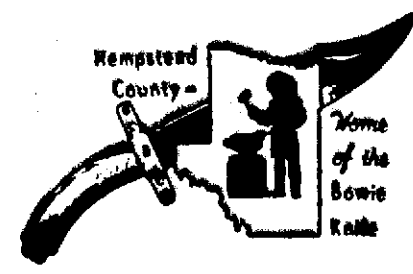
Theodore Roosevelt was the first president of the United States to leave the country while in office. He went to Panama.



PREP STANDOUT Richie Szaro of St. Francis in New York City chose Harvard after being sought by every major football school in the country. He's a halfback.



# Hope



# Star

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## Our Daily Bread

Sliced Thin by The Editor  
Alex H. Washburn  
With  
Other  
Editors

Puritan Ethic, Look Alive

One of the clichés of post-World War II America has been that automation was destroying jobs and that we might as well resign ourselves to the possibility of a world without work. How we began to ask ourselves - can we live with our Puritan consciences if machines to all the work for us?

The cliché has been questioned right along, but it is even more seriously questioned today than in the past. For out of the experience of the past few years - when automation was proceeding as rapidly as industry could put it into effect - has come the suspicion that automation destroys only particular jobs, not jobs as a whole.

The Wall Street Journal reports that while the production line work force has risen only 9 per cent since 1960, the total civilian work force has increased by 20 per cent. Industry, moreover, has expanded non-production line employment by 25 per cent. And the unemployment rate now is so low that it constitutes a worry for some economists, who wonder whether our economy has the surplus productive capacity that it needs to expand without inflation.

What is happening is that automation destroys certain types of jobs and creates others. The fitter on the assembly line is replaced by the programmer for the computer, the card puncher. All the Royce Smiths are expanding their "reserves" at a remarkable pace.

The implications of this kind of change are not the same as if jobs were being completely eliminated. People do find themselves out of a job. Unions do find their power reduced, and their membership scaled down. But the displacement is likely to be temporary. People are out of jobs until they can be retrained, or until they age out, and some young person with appropriate skills comes along to fill the new job. This kind of displacement is no less painful for the individual involved, but at least it is more likely to be solved. Society does still have a place for willing workers.

Moreover, there are positive benefits. When business has to scale down production (because of lagging demand, for instance), the manager does not lay off people so much as he simply punches fewer buttons. He does not use his machines to full capacity. Thus, the change in the nature of jobs means that the economy will respond less violently to the fluctuations of the business cycle. All this is encouraging evidence that the obituaries being written for the need to work were a bit premature. To the ordinary citizen, the message is clear: Hang on to that Puritan ethic; you may yet have a use for it. - Winston Salem (N.C.) Journal

### Ultimate Aroma

We learn from a news story the very intriguing fact that a maker of men's toiletries has prepared after-shave lotions designed to please a wife who may be in a French, Italian, English, Irish, Swedish, German, Brazilian, Spanish or Hong Kong romantic mood.

That pretty well covers the possibilities with one notable exception. We are now hopefully waiting for these people to concoct a lotion to please and placate a wife who is in an American fighting mood. - Dallas (Tex.) Times Herald

## Cong Threat to Execute Prisoner

TOKYO (AP) - Radio Hanoi said today the Viet Cong have warned they will execute some American prisoners if three Viet Cong "patriots" are executed by the South Vietnamese government.

The radio, in a Japanese-language broadcast, said the three were sentenced to death at a special military tribunal in Saigon May 12.

The broadcast said the Viet Cong announced: "If these three patriots were executed, American prisoners including a major, will be executed in retaliation."

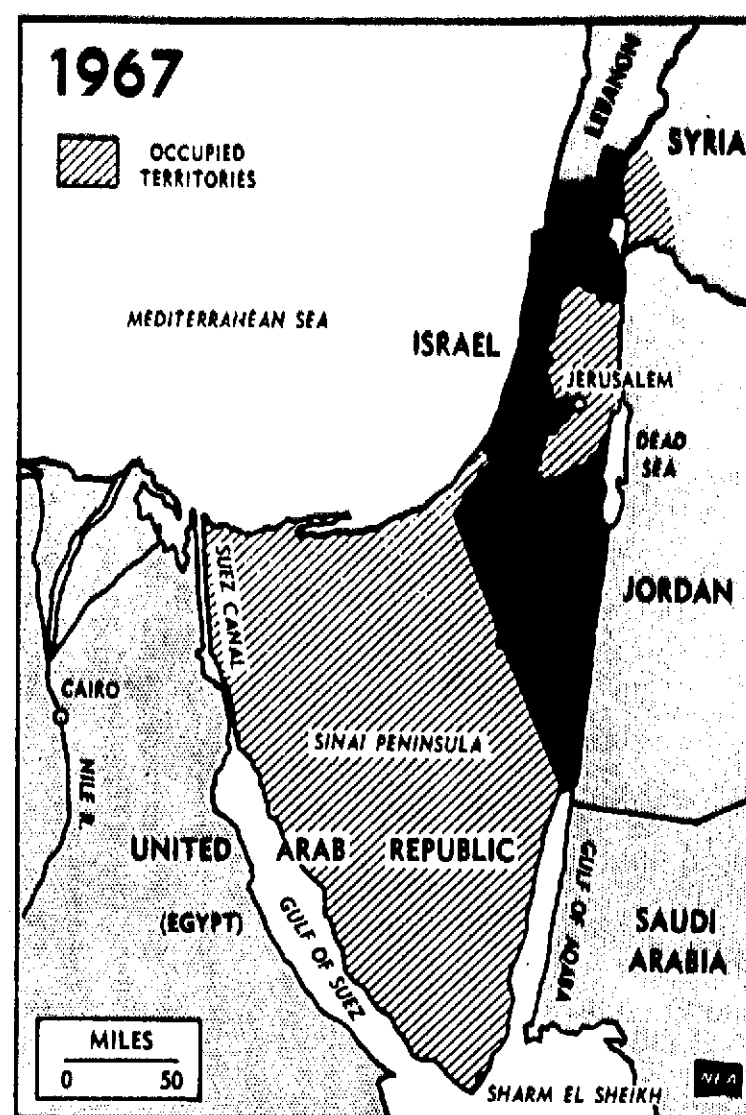
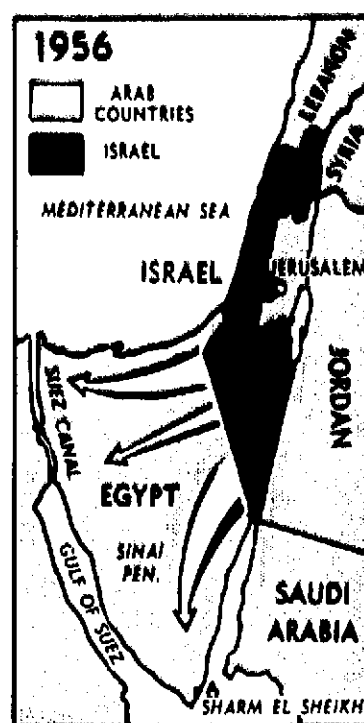
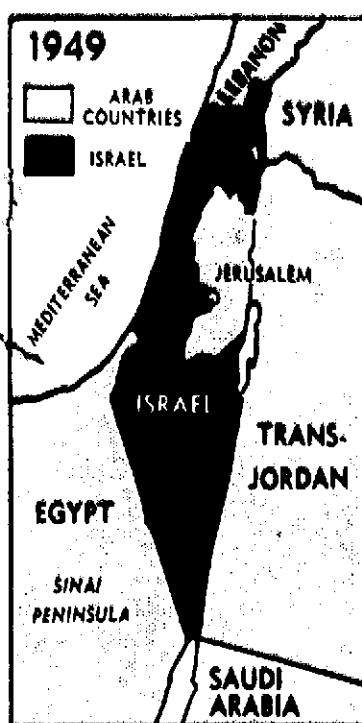
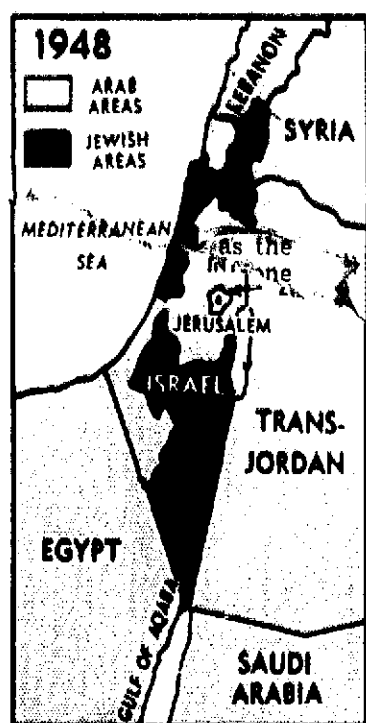
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## ISRAEL'S BORDERS

have changed significantly since the nation's birth in the 1948 partition of Palestine. The United Nations partition plan, accepted by Israel but rejected by the Arabs, split the territory equally between the new Jewish state and Arabs with Jerusalem internationalized. In the first Arab-Israeli war that followed, Israel gained considerable ground, including Jerusalem's New City. Jordan held the historic Old City. In the 1956 round, the Syrian and Jordanian fronts remained quiet while Israel overran Egypt's Sinai Peninsula. She withdrew after international assurances that included open navigation of the Gulf of Aqaba, commanded by the Egyptian strongpoint of Sharm El Sheikh. Egypt's blockade of the gulf touched off the latest clash. Israel again occupies Sinai plus all of Jerusalem and large chunks of Jordan and Syria. This time she indicates she intends to hold on to key points.

## Dodd Censure Case Delayed for a Week

By JOHN CHADWICK

WASHINGTON (AP) - Sen. Thomas J. Dodd asked the Senate today for more time to prepare "my final plea" against misconduct charges, and judgment in his censure case was postponed until next week.

Democratic Leader Mike Mansfield of Montana, called off, at Dodd's request, the Saturday session he had announced. Instead, he said, the Senate will debate the Dodd case today, then quit work until Monday.

"I've been up part of the night, almost all night, over the last few days," says Dodd, a Democrat from Connecticut. He said he needs the weekend free to work on his final defense arguments.

Earlier today, Sen. Russell B. Long, D-La., said in defense of Dodd's use of testimonial dinner funds that people go to these affairs without asking how the money is to be used.

Long said that was the attitude of President Lyndon B. Johnson, who was the principal speaker at testimonials for Dodd in 1961 and 1963.

## Writer Feels Humor Now Is Written to Be Spoken on Boob Tube

By HAL BOYLE

NEW YORK (AP) - "It isn't true that I am indifferent to humanity," said H. Allen Smith. "I get up mad - and stay mad all day."

Smith, one of America's best known and best-liked newspaper feature writers before he reformed and became an author, has just turned out his 30th book.

It is called "Son of Rhubarb," an acidulously hilarious sequel to "Rhubarb," the cat that owned a big league baseball team.

If it runs true to form - his books of humor have sold in the millions - it will swell Smith's bank account substantially, as did such earlier best sellers as "Low Man on a Totem Pole" and "Life in a Putty Knife Factory."

But success never has turned H. Allen's head. It generally has tended to turn his stomach. He has been more than a bit suspicious of worldly pomp ever since he quit school after the eighth grade in Huntington, Ind., to become a proofreader at \$3 a week.

His heroes are not Horatio Alger or Florence Nightingale, but such masters of the vinegar quip as Jonathan Swift, H. L. Mencken and Fred Allen.

As a prose humorist, Smith, who is incurably sentimental about people but gruffly cynical about mankind, feels that at 59 shoe leather. But he is chiefly he belongs to a vanishing breed. "When I first came here in 1929," he said, "among the most prominent people in town were Bob Benchley, Donald Ogden

## Hoxie Water Supply Bid

HOXIE, Ark. (AP) -

Sander-son Well and Supply Co., of Jonesboro submitted an apparent low bid of \$9,987 Thursday for construction of a water supply well here.

## Kaye Cancels, Co-star Angry

CHICHESTER, England (AP) -

Comedian Danny Kaye's decision to cancel an appearance at an English theater has angered his British actress co-star. Kaye called off his starring appearance in a sell-out play at Chichester Theater Festival to go to Israel to entertain troops.

"I'm not heartbroken - I'm just very angry," declared actress Fenella Fielding, who would have starred with Kaye in "The Servant of Two Masters."

"To let a whole run be sold out in your name and then back out," she added, "it is unforgivable and dreadful. You have obligations to this profession, particularly if you are a world star."

Festival Director John Cle-

mentes said Kaye "has already guaranteed to cover us against any losses."

Stewart, Ring Lardner, Frank Sullivan, Dorothy Parker and Don Marquis. "Look around now, and where are the humorists who write to be read? All the humor now is written to be spoken on the boob tube."

"Everybody says that what this country needs is more humor. Well, show me a monument to a humorist. All the statues are of generals or politicians. The humorist is no longer a big figure in our culture. He rarely gets prizes or awards."

Smith really gets his dander up when some well-meaning admirer tells him, "Why don't you write something serious? You could, you know."

"What the hell do they think you're doing?" he exploded.

"All good humorists are dead-ly serious, and are lambasting our hypocritical institutions and the foolish way we live."

"The fate of the humorist is not to be taken seriously. But if a humorist is worth anything, he is a social critic - not just a clown writing nonsense."

"Most of those I have known were bitter men. They see things more clearly than visionary people. They see the human race for what it is - a foolish and fatuous bunch of antiquity as Jonathan Swift, H. L. Mencken and Fred Allen."

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